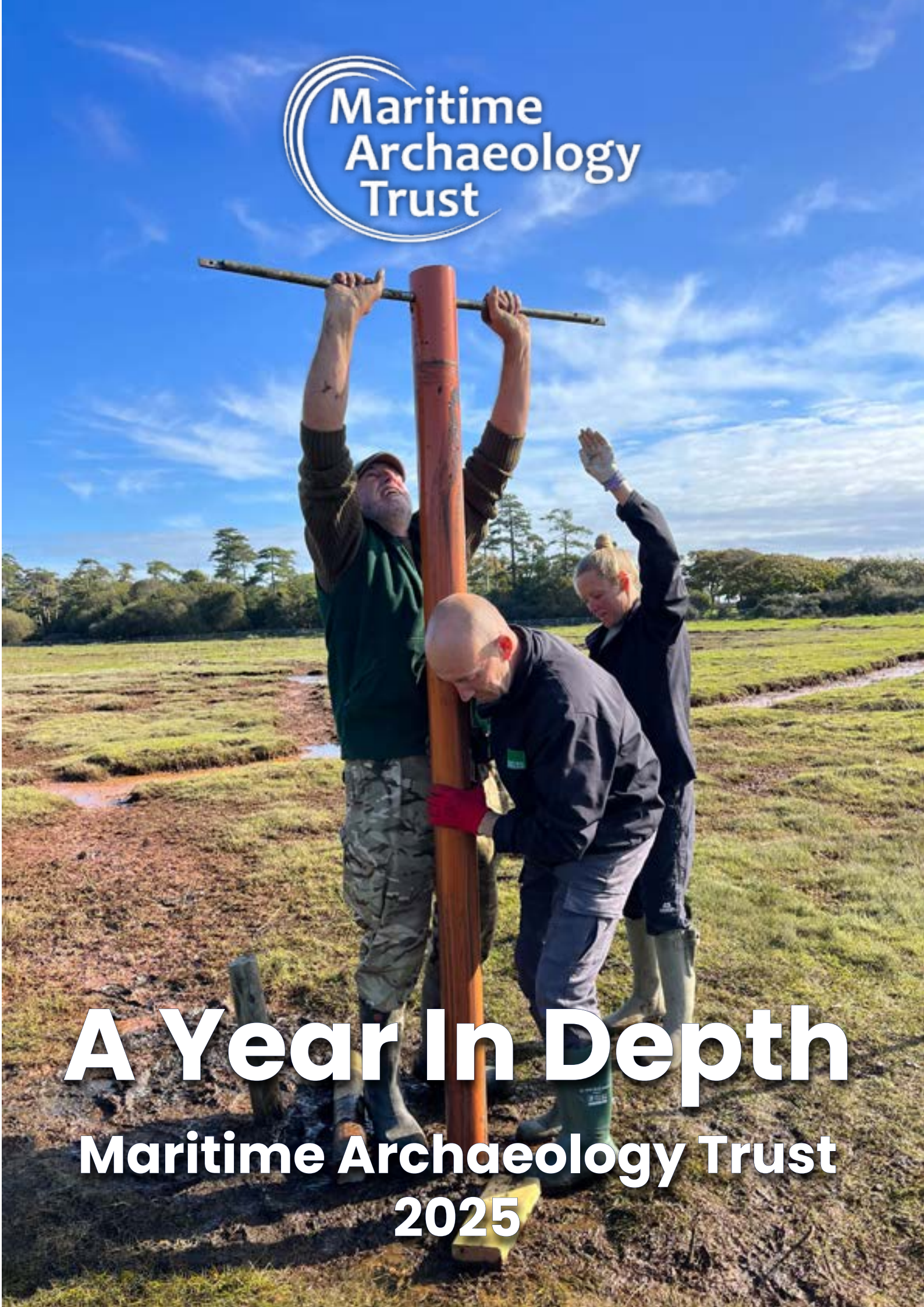
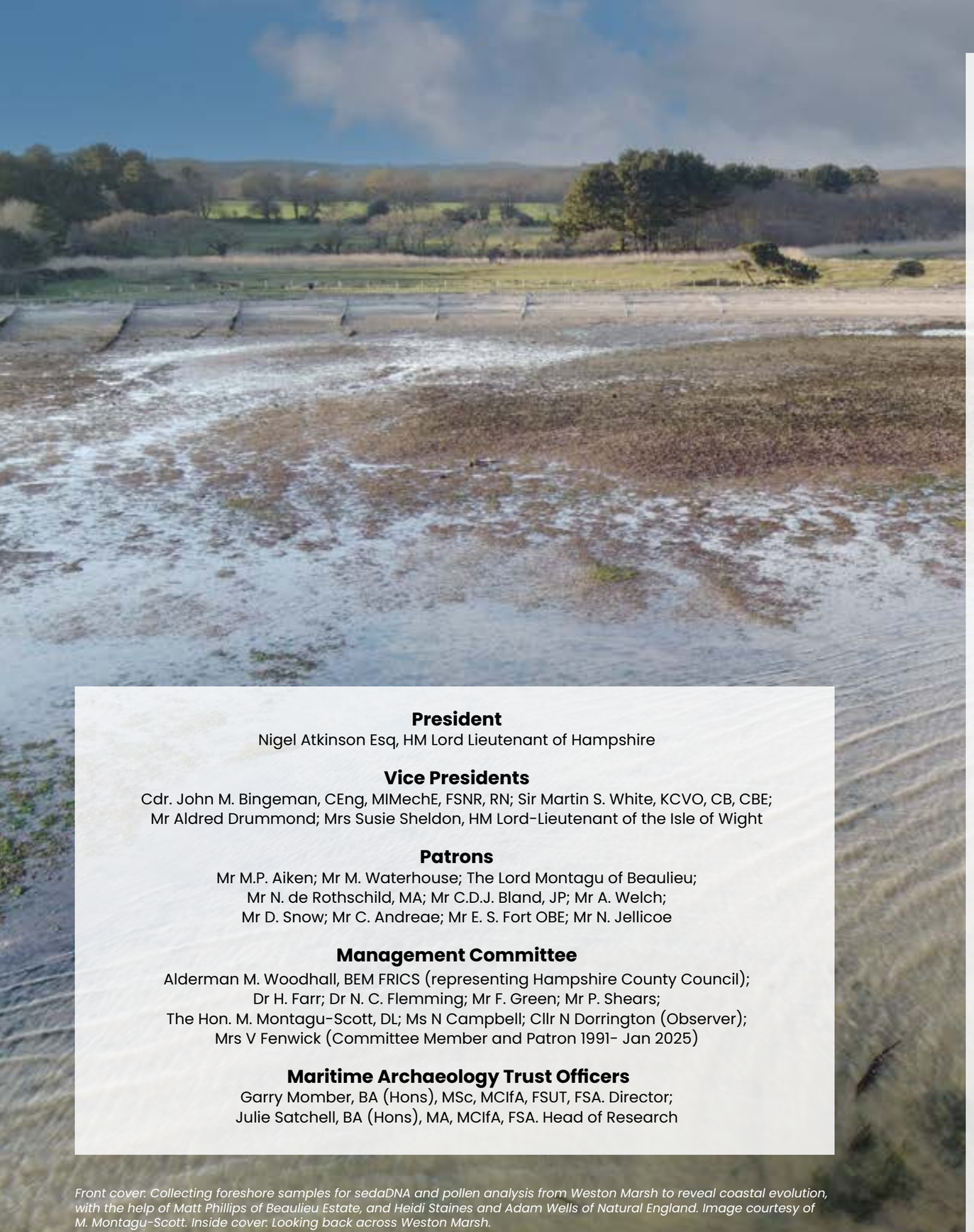


A Year In Depth

Maritime Archaeology Trust

2025



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Julie Satchell, BA (Hons), MA, MCIfA, FSA. Head of Research

Front cover. Collecting foreshore samples for sedaDNA and pollen analysis from Weston Marsh to reveal coastal evolution, with the help of Matt Phillips of Beaulieu Estate, and Heidi Staines and Adam Wells of Natural England. Image courtesy of M. Montagu-Scott. Inside cover. Looking back across Weston Marsh.

Maritime Archaeology Trust 2025

2025 has been a momentous year for the Maritime Archaeology Trust as we secured a long term lease with the Yarmouth Community Foundation for the old Primary School at Yarmouth. We will now transform it into an outstanding international centre of excellence for maritime archaeology and heritage. The building is being refreshed to make it ready for temporary displays prior to major structural enhancement in coming years. The new Museum will bring together Martin Woodward's collection of shipwreck artefacts from Arreton Barns alongside material from prehistoric drowned landscapes, diver donations and museum loans to present the fascinating maritime sites and stories of the Solent and their global links. State-of-the-art exhibition spaces, educational facilities, workshops, a library and a café overlooking landscaped gardens will provide a showcase for the MAT while being a magnificent asset for Yarmouth, the Isle of Wight and the Nation.

Being on the shores of the Solent, we have access to a rich archaeological resource of shipwrecks and submerged landscapes that provides research material and fieldwork opportunities for divers, universities and international scholars. As an accredited UNESCO NGO and a member of the International Congress of Maritime Museums, we work with colleagues from around the globe to learn more about the underwater cultural heritage and particularly, how it can help us to understand the changing oceans and contribute to the understanding of our own history.

The new Yarmouth Centre will provide exciting opportunities to present these projects as we continue to research our cultural heritage regionally, nationally and overseas. This includes the investigation of wrecks off the Needles, deep dives into the prehistoric landscapes of the Solent, archaeological research into the development of metal hulled sailing ships and environmental impacts of human activities on coastlines and coral reefs, while also investigating social and gender issues across the discipline. These results are shared in person and online to an audience that measures almost half a million. Generating additional support, our trading company MA Limited is expanding, conducting a growing number of archaeological assessments ahead of renewable energy projects in and beyond Great Britain's waters. This increases our profile on the global stage where we are involved in transnational projects while also leading NGO initiatives through UNESCO - all of which are outlined in this report.

The delivery of MAT's extensive range projects has been possible thanks to the support of organisations that provided funding and logistical help, all of whom are listed on the back pages. I would like to thank the many individuals for their donations and for volunteering thousands of hours of their time. I wish to thank members of the Management Committee, our Trustees for their guidance and support; I would also like to mark the Trust's thanks to Garry Momber, our Director, and to all our members of staff for their vital work on research, income generation and dissemination.

A final note must go to Valerie Fenwick who sadly passed away at the beginning of the year. As one of our founding members she worked persistently to ensure we delivered our objectives with panache. While this was a devastating loss, Valerie would insist we celebrate her legacy by pushing forward to make the world a better place. This is something we will continue to do.

Chairman - Honorary Alderman M. Woodhall, BEM FRICS

From the Field & Laboratory

Our Investigation Programme provides the vital foundation for new and deeper maritime archaeological understanding on which our multi-faceted engagement, promotion and protection work is based. This year, explorations of submerged and intertidal prehistory, shipwrecks and sites have gathered new artefacts, samples and data which, combined with analysis in the lab and through digital techniques, are telling new stories of human history and environmental change.

A Climate Story: Bouldnor Cliff and the North West Solent: Diving on these submerged landscapes continues to reveal unexpected wonders. In November 2024, following a stormy autumn, we conducted the final dive of the year to recover a core sample for dating, sedaDNA and palynology analysis as part of our Leverhulme Trust funded project to find any exotic influences in the silts of the prehistoric Solent, working with the Universities of Warwick, Southampton and St Andrews. While retrieving the core, divers located extremely rare evidence of food preparation in the form of a pestle, which was embedded in the peat around the roots of an 8,000 year old tree and testifies to activities rarely recorded in the Mesolithic. In 2025 we continued to recover another nine core samples from along the underwater cliff at Bouldnor that, once analysed, will give us a comprehensive record of the flora and fauna that flourished along the banks of the old valley before it was flooded. This will include the vegetation that our ancestors may have used the pestle for grinding while by the side of the old Solent lake.

Moving forward in time, as the climate warmed and the conditions changed as new plants, animals and people occupied the area. This story, that begins in prehistory but extends into more recent times, will be revealed as we analyse a further series of cores collected from the north west Solent. These came from Pitts Deep, in water just 2m below chart datum (CD), and with support from Galvin Weston, at Thorns Beach and Weston Marsh where samples have been taken from CD and up across the intertidal zone. All the cores will be sampled and subject to sedimentary classification using the Vanta Scanner at the BOSCORF lab in the National Oceanography Centre to characterise the changes in chemical elements through time. During the next two years, we will be unravelling a full picture of the Solent's physical and environmental evolution that unfolded over thousands of years.

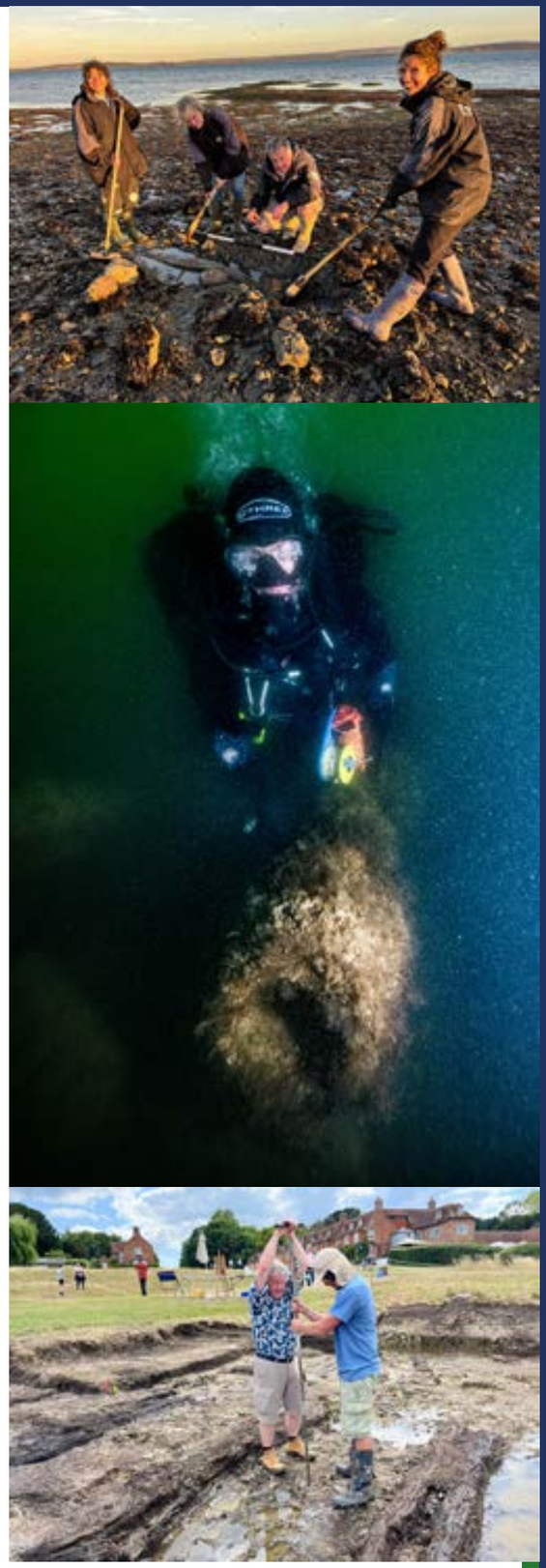


Top: Carley Divish and Bethany McGlynn recording the significant submerged worked wood from the 8,000 year old platforms found at Bouldnor. They are using the Artec Spider (courtesy of the University of Southampton) and our Artec Eva scanner in the BOSCOF Laboratory. Bottom: An extremely rare Mesolithic pestle found at Bouldnor Cliff shows the inhabitants were processing food.

Solent Shipwreck Stories: The dive team has been busy this season with deploying photogrammetric recording on a range of shipwrecks with data captured from sites spanning from the 15th century to the First World War. Sites have included those which we have been recording and monitoring for many years – the part of HMS *Pomone* lost on the Needles in 1811 which lies in Alum Bay, the Alum Bay II wreck which is thought to be a late 18th century local trading vessel (possibly the *Ann and Susanna*) and the 16th Century *Yarmouth Roads* Protected Wreck. At the extremes of time periods newly captured data was gathered from two fascinating cargo vessels – the Shingles Bank Protected Wreck NW96 which likely dates to the late 15th century and was carrying a cargo of lead when lost, and part of the stern section of the *Serrana*, lost in 1918 while en route from London to Barbados.

Check out 3D models of a range of sites and artefacts on our SketchFab page: **https://sketchfab.com/maritimearchaeologytrust**

A Shipbuilding Story: We were pleased to support our Trustee Mary Montagu-Scott and the Buckler's Hard Shipyard Trust with the excavation of the slipway site where HMS *Agamemnon*, Nelson's favourite warship, was constructed and launched from in 1781. We deployed our drone capability to create a series of 3D models prior to and during excavation to capture progress and enable detailed archaeological analysis.



Top: Along with the Neolithic structures, a new feature uncovered by the MAT team (Carley Divish, Jan Gillespie, Garry Momber, and Greta Clarke) off Thorns Beach was dated to 1730-1807 Cal AD (95.4% probability). This demonstrates the old waterway was a focus of attention for human activity for over 5,000 years right up to the Napoleonic era (photo courtesy M. Montagu-Scott).
Middle: MAT archaeologist Rebecca Ferreira records the wreck of the Serrana.
Bottom: Garry Momber, along with Dr Rodrigo Ortiz Vazquez of the University of Southampton, take core samples at Buckler's Hard (photo courtesy M. Montagu-Scott).

From the Research Desk & Archives

It is not just the MAT fieldwork programme that is developing new understanding of maritime archaeology; through a range of research focused projects we are putting sites into their wider social and historical context, thematic studies are examining applied uses of Underwater Cultural Heritage (UCH), while our strategic research is seeking to better understand and develop the discipline.

Investigating Metal Hulled Sailing Vessels in English Waters: with funding from Historic England and Lloyd's Register Foundation we are revealing fascinating levels of detail on the building, use, loss and seabed remains of these mid 19th to early 20th century ships, which represent a period of dynamic change for shipbuilding technology. This is only possible due to the input and commitment of volunteers; over 40 individuals have contributed 460 days to researching and writing the stories of these vessels, from their cargo and crew to their varied and often well-travelled careers, to their wrecking.

This has uncovered some dramatic archive and historical resources which tell unique tales, such as amazing photographs of the *Hansy*, wrecked off the Lizard, Cornwall, or the exceptional example of the *Preussen*: at one point, the largest sailing ship in the world, and the only five-masted, fully rigged cargo ship ever built. The project outputs are being used to enhance the National Marine Heritage Record and will also be made available in an interactive online viewer. There are more ships to be researched, so get in touch if you would like to get involved.

The Heritage of Potentially Polluting Wrecks (PPWs): MAT has become recognised specialists in the understanding and assessment of these wrecks, which, in addition to being of cultural significance with powerful associated human stories, also often pose risks from a range of onboard pollutants. Our work has been developed through the Forgotten Wrecks of the First World War project which considered almost 1,000 war losses off the south coast of England, and more recently through a major project for the Ministry of Defence where MA Ltd is working with ABL to assess over 400 potentially polluting wrecks around the globe.

Right: The wreck of the Hansy, *one of the Metal Hulled Sailing Vessels. Public domain, via Wikimedia Commons.*



Over the past year we have contributed to a number of PPW international initiatives, including providing input into Project Tangaroa workshops and conferences to help develop strategic frameworks for assessment and intervention. Three paper contributions at a major conference in Estonia detailed MAT's experience identifying heritage significance and PPWs, use of archive resources and research approaches, and methods for presenting and disseminating to audiences.

Unpath'd Waters - Connecting Data & Engaging Audiences: this multi-year research project involved a large consortium of organisations in exploring maritime heritage collections, aimimg to increase interaction using a range of digital solutions. MAT developed the Needles Voyager (**https://unpath.maritimearchaeologytrust.org**) and delivered a UK wide tour of project outputs onboard the Discovery Bus, contributing to research on how people experienced and enjoyed the resources. The close of this project, which was one of a number within the UKRI funded Towards a National Collection Programme, was marked by a large conference in Manchester where we were able to showcase our work. The final report is available online: **https://zenodo.org/records/14888571**

Women in Maritime Archaeology - Developing Actions for an Equitable Future: following work investigating engagement of women with Protected Wrecks, this project, funded by Historic England, is seeking to better understand issues and barriers impacting women within the discipline. Work to date has identified a continued loss of talent, under representation of women in decision-making roles, gender stereotypes, stifled career advancement and lower levels of involvement in setting research priorities and agendas. This not only impacts individuals, but the development of the profession as a whole. Through surveys, interviews, a series of workshops and research on how women are represented in publications, conferences and organisations, we will be developing the baseline understanding on which to develop recommendations for positive change.







Top to bottom: MAT's Head of Research Julie Satchell with Archivist Zach Schieferstein at the Lloyds Register Foundation Heritage Centre archive; MAT archaeologist Lauren Tidbury photographs a ship plan from the archives of the National Maritime Museum; MAT's Brandon Mason presents on the Potentially Polluting Wrecks project in Malta.

Making Waves

Top to bottom: Visitors explore activities on the Discovery Bus; Volunteers Adrian, Andrew, and Mar help to record artefacts at the Shipwreck Centre & Maritime Museum; MAT's committee sharing knowledge at Buckler's Hard as Mary Montagu-Scott and Lord Montagu receive the Uruguayan Naval Attache and Commanding Officer Bing of the latest Ardent Class HMS Agamemnon*, in support of the Shipyard Trust initiatives.*

At the heart of the MAT's work is engagement: with children, with adults, with volunteers, with stakeholders, online and in person, there are a multitude of ways to connect with maritime heritage.

Meeting People

The Discovery Bus visits schools, groups, and venues up and down the country, making it easier to get hands-on with maritime archaeology, wherever you are. This year saw **4,540** people engaged at Discovery Bus events. We also welcomed **5,600** visitors through the doors of the Shipwreck Centre & Maritime Museum to take a deeper dive into the shipwrecks and submerged landscapes of the Solent.





Taking Part

Our volunteers are vital in supporting us in sharing maritime heritage with the world. From research and outreach to fieldwork and analysis, this year **69** volunteers have contributed over **549** days (worth **£82,350** using NLHF calculator). **16** student placements have also dipped their toes in and gained new skills and experiences.

Sprinkling the magic to hundreds of thousands

Over half a million people have been positively impacted. We have a vast array of resources freely available online for all ages, including booklets, articles, audio guides, podcasts, videos, and educational activities. This year alone, our website saw over **94,000** pageviews and dozens of blog posts published. **431,000** impressions were made across our social media channels.





MAT Chair the NGO delegation in UNESCO HQ, Paris, galvanising the group to reach millions of people across the globe using our heritage for the greater good. See: ***https://2001convention-uch.ngo***

As a Charted Institute for Archaeologists Registered Orgainsation, we are proud to share this feedback from our latest inspection:

- *"Outstanding record of outreach and volunteering activities, including exceptional work with Historic England".*
- *"A strong focus on mentoring and developing young staff members helps improve the sector and ensure its sustainability".*
- *"Actively promoting and conducting training on carbon reduction initiatives to align with environmental goals".*
- *"Team members are highly engaged and work on interesting projects that contribute to both personal and organisational success".*
- *"Dedication and a shared passion for archaeology drives the team to exceed expectations, focusing on doing more than the minimum and delivering meaningful results".*

Supporting Us

The MAT is a charity and relies on the support of trusts, foundations, funding bodies, companies, organisations and the general public in order to continue our work. If you would like to support us, please visit:
https://maritimearchaeologytrust.org/support-us/

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youtube.com/hwtma
maritime-trust

Image: The former primary school at the site of the New Centre, Yarmouth.

From the New Centre, Museum & Discovery Bus



Our key objectives of promoting maritime archaeology and heritage and engaging with diverse audiences are achieved through a range of methods, and this year has been a momentous year for developments that will significantly increase this impact in the future.

New Yarmouth Centre: As mentioned in our Chairman's Foreword, our bold and exciting new voyage is underway to transform the former Yarmouth Primary School into a new museum and maritime archaeology centre. We will provide opportunities for visitors, schools and researchers to explore the collection material which includes:

- Submerged prehistoric landscapes and the drowning of the Solent – putting Bouldnor Cliff and other collections in their context of rising sea levels and changing coastlines and how people navigated and used the marine environment using watercraft to transport of goods, people and ideas;
- Maritime history, ships and shipping - relating Yarmouth, the Isle of Wight and the Solent to their international connections;
- Exciting collections from the many shipwrecks representing trade and warfare from the 15th to the 20th centuries around the Island and Southern Waters;
- How maritime archaeologists investigate oceans and shores and the diving and technological equipment needed to do this.

Importantly, this provides the opportunity to explore a wide range of historical and contemporary themes including seafaring and navigation, wreck, rescue and salvage, movement of people through migration and emigration, smuggling and piracy, threats to underwater heritage and how these are managed, as well as the increasing high-profile subjects of ocean health, marine eco-systems, pollution, and our ongoing relationship to the sea.

The new museum will allow us to showcase temporary and touring exhibitions, and will use immersive Augmented and Virtual Reality experiences to allow visitors to step right into the stories of our maritime past. However, it won't just be a museum, it will be a hub for regional, national and international research, education, and collaboration with a library, archive, and study facilities. This will enable new associations and networks to connect heritage and ocean science by drawing on the status of the Isle of Wight waters as a UNESCO Biosphere Reserve, global initiatives of the UNESCO NGO group, and priorities within the UN Decade of Ocean Science. We will explore links between the underwater cultural heritage and sustainable development, while connecting with collections though the International Congress of Maritime Museums.

We are deeply grateful for the generous support of the Yarmouth Community Foundation, Herapath Shenton Trust, and the late Valerie Fenwick, whose contributions, alongside those of all our supporters, have provided the foundation for us to be able embark on this journey. The coming year will include consulting with communities, working with architects and designers, surveys and planning, and a large fundraising campaign. Keep up to date with developments and offer your support through: **https://maritimearchaeologytrust.org/yarmouth-centre**

Shipwreck Centre & Maritime Museum: While development at Yarmouth is underway, the Shipwreck Centre & Maritime Museum will continue to be open to welcome visitors of all ages to enjoy the collection. This year has seen 5,600 visitors through the doors, and engagement with over 1,000 children and adults through a busy programme of education sessions. These have included talks on ghost ships, school sessions on smugglers, engagement with home education groups and working with schools on Higher and Extended Project Qualifications. Three family activity days were also held on the theme of shipwrecks as marine habitats being part of a new project developing Special Educational Needs and Disabilities and family friendly resources for the museum.

Discovery Bus: It has been a busy year attending events where the Bus continues to be a popular feature enticing people onboard with its unique mix of exhibition panels, artefacts, videos, interactives, and digital experiences. Thanks to support from the Charles Burnett Fund, the Bus has taken part in events such as Lepe Wildlife Wonders, brought maritime marvels to the Burseldon Scouts, was accompanied by sea shanties in Yarmouth, and showcased our work in Salisbury for the Festival of Archaeology. Through these events, close to 5,000 people have got hands-on with heritage.



Top to bottom: The Discovery Bus at Salisbury Museum; A scout explores gribble-eaten wood on the Discovery Bus; MAT team member Carley Divish gives a talk to students at the SWC; Children's contributions to the 'build a reef' activity at the SWC for the SEND project, funded by Museums Development South West, with support from Arts Council England; A young visitor to the Discovery Bus with volunteer June Mikulski.

Image: Shot from the Red Sea virtual reality experience.

From the Solent across the Globe

The MAT continues to take a leading role on the national and international stage, using our three decades of experience and knowledge to further the cause of underwater cultural heritage through advancing practice, shaping policy and contributing to collaborative research and management approaches. Across global seas from the Caribbean, Red Sea and European waters we have been active within networks, presenting at conferences and symposia, and delivering multi-national research.

UNESCO & The Decade of Ocean Science: our status as an accredited NGO within the UNESCO Convention on the Protection of Underwater Cultural Heritage (UCH) not only shapes our practice; we also actively support the work of the group. The past year has been particularly active with the MAT Director chairing the NGO group, and MAT providing representation at the Meeting of States Parties in Paris and at the UN Oceans Conference in Nice. The MAT is also leading on an UNESCO funded initiative to tackle the impact of treasure hunting in the Caribbean with a workshop for government agencies and civic organisations in Jamaica this coming January. We are continuing to lead the development of the NGO expert database (available at **https://2001convention-uch.ngo**), and to unify the NGOs around the SoMUCH project (see below). The first phase of this initiative has been supported with funding from the Lloyd's Register Foundation where it links the 2001 Convention with the priorities of the UN Decade of Ocean Science demonstrating the value of UCH within a range of environmental, economic and social themes.

SoMUCH - Survey of Maritime and Underwater Cultural Heritage: our MUCH holds unrealised potential for cross-disciplinary ocean science research to contribute to understanding long-term coastal and environmental change along with ongoing physical impacts, and the presence of potentially polluting materials within the oceans. SoMUCH brings together 18 NGOs accredited to the UNESCO 2001 Convention and associated organisations to maximise the potential of MUCH data through recording, studying and monitoring heritage and engaging coastal communities in our spheres of influence with a compelling maritime narrative.

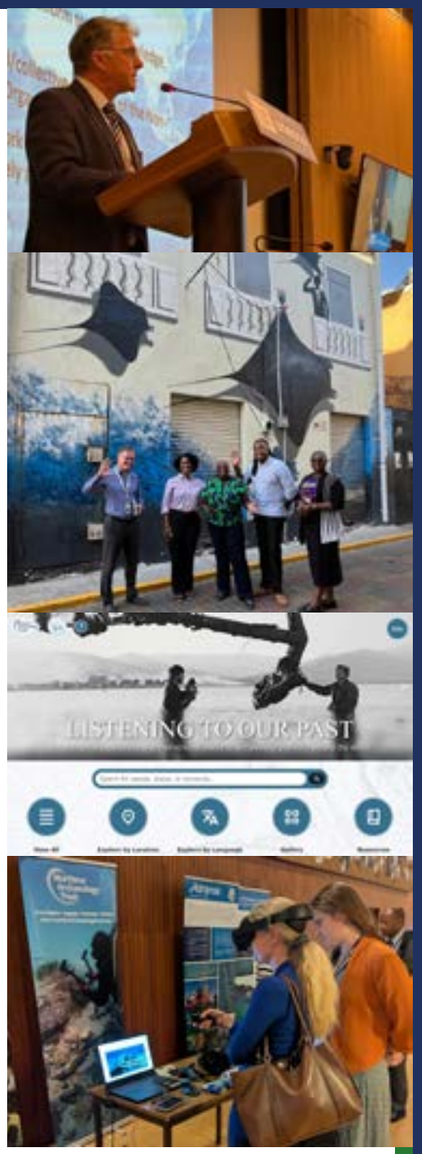


The results will feed directly into the UN Cultural Heritage Framework Programme, enhancing understanding of changes and threats to coastal waters.

Arabian Seas: Both the Red Sea and the Arabian Gulf have been the subject of the attention of Maritime Archaeology Ltd this year. Filming and photogrammetry of the natural environment for the Saudi National Centre for Wildlife has demonstrated how we can extend our digital expertise to create immersive 3D and virtual reality experiences on a broader scale. This is of key importance as we examine the wider context within which underwater cultural heritage is framed. We see the heritage as an integral part of the seabed resource that can be used to show past changes, assess current impacts and monitor future marine life adaptations. This line of research gives added value to our often-overlooked MUCH.

Listening to Our Past - Recording the History of Maritime Archaeology: this oral history project, in collaboration with the Honor Frost Foundation, has been documenting the experiences and recollections of pioneering figures in maritime archaeology across the globe. It is taking the opportunity to record interviews with those involved in the field between the 1960s and 1980s to create a historically based understanding of the development of maritime archaeology as an academic discipline, as a methodological practice and as a profession. Over 90 interviews have been recorded in a number of languages with transcriptions, summaries and translations created and historic photos collected. These are now available online through a new portal where you can listen to or read these fascinating accounts **https://historyofmaritimearchaeology.org.** Outputs from the project have also been promoted to international audiences through presentations in Cyprus, Lyon and Perpignan.

Networking for Increased Impact: In addition to the groups mentioned above, we are members of and contribute to the International Congress of Maritime Museums, Advisory Council on Underwater Archaeology, Joint Nautical Archaeology Policy Committee, The Heritage Alliance, Chartered Institute for Archaeologists Maritime Special Interest Group, Society for Underwater Technology, UK Maritime Heritage Forum, Protected Wrecks Association, Scientific Diving Supervisory Committee, and the Isle of Wight Museums & Schools Group.



Top to bottom: MAT Director Garry Momber presents at the UNESCO Challenges of Climate Change conference in Paris; A downtown Kingston site visit co-ordinated by UNESCO's Yuri Peshkov (left) and Mathew Gillespie(fourth from left) and led by Andrea Dempster-Chung of Kingston Creative (second from left) to review potential UCH mural options; Screenshot of the Listening to Our Past portal; MAT archaeologists Iro' Camici shows a VR experience to the UNESCO secretariat's Ulrike Guerin at the UNESCO meeting in Paris.

From our Volunteers & Placements

Volunteers, work experience and placement students are vital to the MAT's work; we are very grateful for their ongoing and varied contributions, whether on land, in the water, in the office, lab or archives, in person or remote volunteering online.
This year 69 people have contributed over 550 days of their time.

Many have been involved in the Metal Hulled Sailing Vessels project, undertaking extensive online and archive research, along with report and blog writing. In the field, our diving and intertidal volunteers have provided invaluable hands-on support, collecting samples and recording sites. At the Shipwreck Centre and Maritime Museum, volunteers are integral to the day-to-day operations, welcoming visitors, sharing stories, assisting with outreach events and recording the collection. They also continue to play a vital role at the new Yarmouth Centre, helping to clear, tidy, and decorate ahead of development, and archive material from its time as a school.

This year, placement student and volunteer involvement in outreach events has been supported by the Charles Burnett Fund, with 16 students joining us to get a taste of working in maritime heritage. We provide opportunities for personal and professional growth in a positive environment where new skills can be developed and practical experience gained. The knowledge they acquire, whether through research, fieldwork, laboratory, office or museum operations, is highly transferable. Feedback confirms the value of these opportunities, highlighting the benefits of our collaborative approach.

"*I have really enjoyed learning about what working in this industry is like, which has been super helpful for me as I wish to work in oceanography in the future..... I have done so much - a great mix of computer work and more hands-on work, it has all been interesting and engaging. It has linked well with my college courses*". Rosie, Work Experience Student

"*The Metal Hulled Sailing Ships have many ports of call, some were requisitioned for the Crimean and other wars, and a few converted from steam to sail, this casts an interesting maritime spotlight on the second half of the 19th century. I enjoy researching and finding relevant facts and channelling these into historical narrative, while simultaneously appreciating the skill and expertise of ship building and navigation of the period*". Roger, volunteer

Left: Work Experience student Tess dives into online wreck research. Right: Volunteers John Harwood, Paul Coates-Evans, and Thomas Coates-Evans help to clear the site of the New Centre in Yarmouth.





National Oceanography Centre, Southampton
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Scorpion Charitable Trust - SEP Hydrographic - Philip Shears - SketchFab
South West Museums Development Programme - University of Southampton
Dave Wendes & *Wight Spirit* - Galvin Weston - Michael Woodhall
Martin Woodward - Richard Wyatt - UK Global Challenges Research Fund
UK Research and Innovation's (UKRI) Strategic Priorities Fund (delivered by the Arts and Humanities Research Council) - Worshipful Company of Fletchers

Maritime Archaeology Trust Project Staff
Heather Anderson - Sally Bennetts - Iro' Camici - Carley Divish
Greta Clarke - Rebecca Ferreira - Jan Gillespie - Christin Heamagi
Tess Lindsey - Brandon Mason - Jasmine Noble-Shelley
Lauren Tidbury - Lowri Roberts - Ian Vallance

Shipwreck Centre Staff
Mick Bridger - Will Foreman - Paul Newhan
Izzy Turtle -Simon Apsey

And of course a big thank you to all our volunteers, without whom we could not achieve what we do. Find out more about the work of volunteers and how you can become involved at:
https://maritimearchaeologytrust.org/support-us/volunteering

Maritime Archaeology Trust

Promoting interest, research and knowledge of maritime archaeology and heritage

Maritime archaeological discoveries offer new perspectives on human history and the marine environment from the earliest of times. For 34 years, the Maritime Archaeology Trust has provided rare opportunities for active involvement in archaeology under water, on the foreshore, along the coast and through research in archives, museums and from home. We remove barriers to access, raising the profile and understanding of our fascinating maritime heritage through education and outreach activities in schools, colleges, outdoor learning and public events, a museum on the Isle of Wight, touring exhibitions, our mobile Discovery Bus, publications, leaflets, and a whole host of online digital resources.

The Maritime Archaeology Trust objectives are to:

Investigate: maritime, coastal and underwater archaeology

Engage: people, communities and schools through involvement, enjoyment and education

Promote: hard to reach and inaccessible maritime heritage

Protect: through supporting heritage management for current and future generations

Maritime Archaeology Trust
Charity Registration Number: 900025
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Registered in England - Number: 2394244
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