

A Year In Depth

Maritime Archaeology Trust

2026



Front cover: MAT staff and volunteers during the excavations at Bucklers Hard. Inside cover: The Needles, Isle of Wight.

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Maritime Archaeology Trust 2026

I am delighted to report that 2026 has been a year of important milestones for MAT. It marks our first year of our 125 year lease of the Old Primary School at Yarmouth. We have obtained important design and fit out material for our intended Maritime and Shipwreck Museum at the site. We have set in motion multiple fundraising initiatives towards the completion of the museum. Thanks to the efforts of our team and the goodwill of Martin Woodward, we are approaching the final stage of the acquisition of significant parts of Martin's collection which will be transferred to Yarmouth as we raise funds to conclude the purchase. In the meantime huge steps have been taken at the school by the MAT team and the many volunteers who have worked tirelessly to prepare the school both inside and outside for the start of the school's life as a museum. Since the beginning of the summer visitors have been coming to the site and enjoying imaginative exhibitions.

The exhibitions use augmented reality to transport the visitor to the undersea world along with the chance to see extraordinary artefacts firsthand. In addition, our growing understanding of the evolution of the Solent as the sea-level rose following the last Ice Age is to be presented along with the 8,000 year old structures from the drowned settlement of Bouldnor Cliff. Studies of archaeological material, environmental evidence, sedimentary DNA analysis and art, are opening a window into these climate-driven patterns of change from which we can learn when considering adaptation.

2026 is the 25th Anniversary of the 2001 Convention on the Protection of Underwater Cultural Heritage, and on 21st August UNESCO launched the first World UCH Day. MAT contributed with a video to mark the occasion and, as the Chair of the Accredited NGO group, we co-ordinated a collection of videos from NGOs around the globe. Other UNESCO initiatives, such as the development of the website and the co-ordination of international workshops, create platforms that allow us to highlight the value of the UCH to other sectors by showing how it is an asset, to help us understand the changing oceans as well being a valuable tool to communicate past human stories.

The delivery of MAT's extensive range of projects, as presented in this report, were possible thanks to the support of organisations that provided funding and logistical help, all of which are listed on the back pages. It is also very important to mention the role of MA Ltd., whose growing portfolio of innovative projects continues to play a very important part in our overall financial security. I would like to thank the many individuals for their donations and for volunteering hundreds of hours of their time. I wish to thank members of the Management Committee, our Trustees for their guidance and support, and I would particularly like to mark the Trust's thanks to all our members of staff for their vital work on research, income generation and dissemination in these continually challenging times. May I also express our gratitude for the excellent relations with the Yarmouth Community Foundation, Yarmouth Town Council and the Yarmouth Town Trust with whom we look forward to constructive dialogue.

Philip Shears KC
Chair of the trustees

Sharing Secrets from the Deep

Sharing Site Stories
At the heart of our work is transforming archaeological evidence into stories that can be shared with everyone. Through diving investigations, intertidal surveys and scientific analysis, we uncover new information about past environments and communities, informing exhibitions, learning activities, publications and digital resources. This year, our fieldwork focused on significant maritime and submerged prehistoric sites across the Solent.

Bouldnor Cliff and the north-west Solent: We continued monitoring landscapes now lost beneath the sea. Sustained analysis of sediment cores and environmental DNA is helping to build a clearer picture of how people adapted to changing climates thousands of years ago. At this same time, this has contributed to wider research on environmental change.

Our dive team also monitored the internationally important Mesolithic site at Bouldnor Cliff, where ongoing erosion continues to expose archaeological remains. Photogrammetry recorded changes to the site, vulnerable flint artefacts were recovered, and a rare piece of worked timber was discovered eroding from an ancient sandbar 10 metres below the surface.

Beyond Bouldnor, surveys at Thorns Beach and Weston Marsh on the New Forest coast combined traditional archaeological recording with drone survey technology to document remains within the intertidal zone.

Shingles Protected Wreck Site (NW68): Diving investigations continued to reveal further details about this site, believed to be a Dutch vessel. One surviving cannon was cast in Amsterdam between 1621 and 1661, and evidence suggests the wreck may be linked to the Battle of Portland in 1653 during the First Anglo-Dutch War.

As climate change and coastal erosion increasingly threaten archaeological sites, recording them before they are lost is more important than ever. By turning archaeological evidence into engaging interpretation, we ensure these remarkable stories remain accessible for future generations.



Top to bottom: Carley Divish holds flints recovered from Bouldnor Cliff, photo courtesy of Pete Johnstone. Cannons on the site of Shingles wreck site NW68. Lead ingots on Shingles wreck site NW96. Lowri Roberts surveying Shingles wreck site NW68.

Right: Volunteers and MAT staff at the Buckler's Hard excavations.

Sharing Shipbuilding: Buckler's Hard
In partnership with the Buckler's Hard Shipyard Trust, we continued to uncover the remarkable story of Buckler's Hard's nationally important 18th-century shipbuilding heritage through a major three-week excavation programme. Investigations focused on Slipway 2, where archaeologists exposed and recorded substantial surviving groundway and slipway timbers within the intertidal zone, revealing new evidence of how the structure was built, maintained and adapted over time. Finds included shipbuilding materials such as trennels, wedges and structural timbers, while environmental samples are helping us better understand the working practices of the historic shipyard.

On land, targeted excavation trenches investigated areas highlighted by geophysical survey, uncovering a range of features including buried timber structures that may relate to shipyard operations. Alongside expected shipyard artefacts and fittings, the excavation also produced some more unusual discoveries, including a surprising collection of shoes spanning different periods.

The project is a powerful example of sharing expertise and collaboration. Divers from the 17 Port and Maritime Regiment Royal Logistic Corps worked alongside MAT archaeologists to expose submerged sections of the slipway, while more than 70 volunteers contributed to the excavation and recording of the site.

Sharing archaeology with the public was a central part of the project. Through the on-site Dig Tent, Discovery Bus and family activities, visitors were able to see archaeology in action, examine finds from both current and previous excavations and learn about Buckler's Hard's role in Britain's shipbuilding story as discoveries emerged from the ground.

The excavation also strengthened international connections through ongoing research into ships built at Buckler's Hard. This included work linked to the wreck of HMS Agamemnon, built at the shipyard in 1781 and now lying off the coast of Uruguay, helping to share Buckler's Hard's maritime heritage with audiences far beyond the UK.



Sharing and Celebrating Underwater Cultural Heritage

Sharing Solent Shores
Sharing underwater cultural heritage (UCH) is central to the MAT's mission. Through museums, events, education and outreach, we make the maritime heritage of the Solent and beyond accessible to diverse audiences.

Shipwreck Centre & Maritime Museum: This season, the museum welcomed over 4500 visitors to explore maritime artefacts and histories, including the nationally significant Martin Woodward shipwreck collection. Our displays help reveal the stories hidden beneath our seas and encourage greater appreciation of maritime heritage. The Shipwreck Centre also contributed to the family events programme at Arreton Barns Craft Village. Pirate and Viking themed activities offered hands-on opportunities to explore maritime history through crafts, shipbuilding and local heritage.

Our Education Programme: During the year, we delivered 16 sessions at the Shipwreck Centre, in schools and with community groups, reaching 368 pupils. Through practical engagement with archaeology, shipwrecks and maritime heritage, young people gained valuable learning experiences and inspiration for future study. We continued to work with the Isle of Wight Museums and Schools Group, Extended Project Qualification students and 'home-educating' families, supporting learning through specialist knowledge, resources and research opportunities.

The Discovery Bus: Received a new exterior design, reinforcing its role as a travelling showcase for maritime heritage. As a mobile museum and classroom, it brings maritime stories directly to communities across the Solent and beyond. This year, the Bus attended events including Buckler's Hard excavation, Lepe Marine Wonders, the Isle of Wight Biosphere Festival, Party on the Pier and Dive In! Yarmouth, helping us reach new audiences outside traditional museum settings.

Together, these activities demonstrate our commitment to sharing and celebrating underwater cultural heritage, ensuring maritime heritage can be enjoyed, understood and valued by all.

4531 visitors to the SWC
16 school sessions with **368** pupils
5000 people reached through events and talks







Top to bottom: Visitors to the Discovery Bus at Lepe Country Park. The Discovery Bus in its new livery. Iro Camici assists a young visitor explores a shipwreck via Virtual Reality in Jamaica.

Sharing UCH Worldwide
As current Chair of the Network of Accredited NGOs to the UNESCO 2001 Convention on the Protection of the Underwater Cultural Heritage, MAT has contributed to a range of UNESCO-led initiatives that have connected UCH with wider discussions around ocean sustainability, climate change and cultural tourism.

Paris Peer Exchange: At the UNESCO Headquarters in Paris, the partners from the Accredited NGO Network, the UNITWIN Network and international heritage specialists came together to share experiences from projects that support the UNESCO Convention and contribute to the development of the Climate Change and Underwater Cultural Heritage Action Plan. This highlighted the wide range of opportunities for how maritime culture can help inform the long term view of changes in oceans, coasts, and climate.

Caribbean Symposium: MAT helped share knowledge and build capacity internationally through the exciting initiative Sunken Secrets of the Caribbean in Jamaica. Working with UNESCO, the Jamaican Ministry of Culture and regional stakeholders, the Trust facilitated discussions, presentations and training opportunities that highlighted the risks and negative impacts of UCH looting and trafficking while promoting the potential for the environmental, cultural and economic value of underwater heritage.

First International UCH Day: The Trust supported this inaugural UNESCO day working with global partners to showcase UCH and how modern underwater archaeology is practised through new video resources. MAT's film features the Needles Protected Wreck and HMS Pomone, sharing this otherwise inaccessible underwater site, demonstrating how technology can help make underwater archaeology accessible to all through digital storytelling and 3D visualisations.

The videos are all available via YouTube: *https://www.youtube.com/@UNESCO2001ConventionNGOs*

These activities demonstrate MAT's commitment to sharing expertise, strengthening international partnerships, and ensuring that underwater cultural heritage can be explored, understood and valued by diverse audiences across the globe.







126,700 views across our websites
628,125 impressions made across our social media channels

Top to bottom: MA Ltd. Managing Director Brandon Mason delivers a talk in Jamaica. MAT Director Garry Momber presents on the Caribbean Symposium at the UNESCO Headquarters in Paris. The Needles, Isle of Wight, from the film created by MAT for the first International UCH Day.

Yarmouth: Dive In! to Sharing...

It is only fifteen months since MAT gained the keys to the former Yarmouth Primary School. This fantastic site sits at the gateway to the West Wight, just a stone's throw from Yarmouth harbour and ferry. This year has been one of development, transformation, collaboration and, above all, sharing. With ambitious plans to create a nationally significant maritime archaeology museum and research hub, we have been 'full steam ahead' with a number of significant milestones, activities and achievements.

Developing the Shared Vision: Working with architects and exhibition designers, we have developed plans, concepts and visualisations that set out our vision for the future of the site. By refurbishing and repurposing existing buildings, alongside the construction of a carefully designed extension, we will create a new publicly accessible home for nationally significant maritime archaeology collections. These include a substantial proportion of the Martin Woodward Collection, currently housed at the Shipwreck Centre and Maritime Museum, MAT's submerged prehistoric collections, and Valerie Fenwick's archive, library and small-boat collection. Together with loaned material and diver collections, this unparalleled resource will tell the maritime story of the Solent in an engaging, accessible and inspiring way.

This world-class museum will include education facilities, archive and study spaces, a maritime archaeology library, and immersive interpretation that will make underwater heritage accessible to wider audiences than ever before, while creating opportunities for learning and engagement.

Sharing a Taste of Things to Come: While planning and fundraising are underway to achieve the future vision, we have opened the doors to the site as Dive In! to SEA HISTORY, with a range of displays which introduce the Isle of Wight's remarkable underwater heritage, including the prehistoric landscapes and archaeological discoveries at Bouldnor Cliff, life and loss along the Island's coastline and associated stories of wreck, rescue, salvage and smuggling, a 'Sea Inspired' Gallery, and the history of the school building itself. Open on Fridays and Saturdays from the end of May, we have welcomed over 1,200 visitors.

This interim opening has enabled us to showcase the potential of the site with future partners, funders, the community and

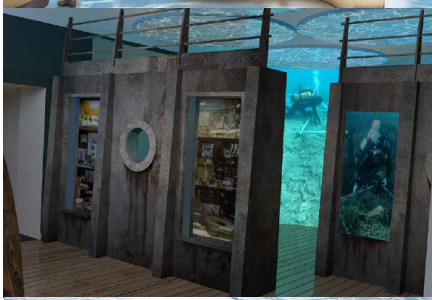














visitors. Through the temporary exhibitions, events and activities, we have offered a glimpse of what the completed centre could become: a destination attraction, a centre of excellence for maritime archaeology, and a place where people of all ages can connect with the stories of our shared maritime past.

Sharing Thoughts and Feedback: A key aim of the Dive In! exhibitions is to test a range of different sites, collections and types of displays to gain feedback from visitors that will help us plan future interpretation and presentation. Just some of the responses:

"A wonderful and interesting visit while touring the Island"
"Fascinating. I will come again. Very well written information boards."
"I live in Yarmouth and find this whole project very exciting for the town. Bravo!"
"Very informative displays which are well laid out. Staff and Volunteers are welcoming and enthusiastic sharing their knowledge."
"Really impressive! Love how many artefacts are displayed, a lot of interesting information I wasn't aware of being a local. Looking forward to seeing more developments!"

Volunteers Sharing Time and Skills: This progress would not have been possible without the generosity and dynamism of the amazing group of volunteers at the Yarmouth site. They have contributed hundreds of hours and have been dedicated to revitalising the site, turning their hand to just about any task – painting, decorating, clearing, cleaning, gardening, installing, constructing, preparing displays and welcoming visitors. This fabulous community spirit and enthusiasm for the re-use of this much-loved building and site has helped transform it from former school to a public attraction.

Sharing MAT's message: The Yarmouth development brings together our strengths from 35 years of experience, supported by our dedicated staff, trustees and volunteers, for a new chapter in delivering our charitable objectives of investigating, promoting and protecting UCH. This represents the start of sharing unique collections, research, skills, memories and opportunities with wider audiences, ensuring that the stories hidden beneath our seas can inspire, educate and connect future generations. It is thanks to the kind support of our late Trustee Valerie Fenwick that we have been able to set sail on this exciting new voyage.

Open Fridays and Saturdays between the end of May and September, we have welcomed more than **1,200** visitors.

Right, top to bottom: The entrance and prehistory corridor at Dive In! The Book Nook second hand book store. The Bouldnor gallery. The Sea Inspired community space. Visualisation of the shipwreck gallery, courtesy of PLB. Visualisation of an immersive space, courtesy of Far Post Design. Visualisation of possible artefact display, courtesy of Far Post Design.



Right: Young visitors enjoy the first Underwater Cultural Heritage Day at Dive In! To Sea History.

Sharing Stories

Sharing Shipwreck Stories
Shipwrecks continue to capture the imagination, and this year we have been sharing the stories of historic vessels through archives, archaeological research and volunteer participation. Two major projects have demonstrated how combining underwater archaeology with historical records can reveal new insights into our maritime past, making this knowledge of ships and wrecks accessible to larger audiences.

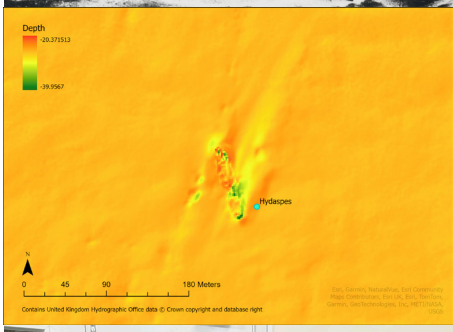
Metal-Hulled Sailing Vessels: This project is investigating around 200 wreck sites and known losses, uncovering the histories of these ships that sailed around the world before being lost in English waters. Drawing on archaeological evidence, shipping records, archive plans, newspaper reports and other historical sources alongside survey data and diver reports, the project is revealing the construction, voyages, cargoes and often dramatic final journeys of these vessels.

A key strength of the project has been the contribution of volunteers, who have played an important role in researching and documenting individual ships. With training and support, they have uncovered new stories from the archives, demonstrating the value of community involvement in maritime heritage research. The findings are being shared through reports, blogs and online resources helping more people connect with England's rich maritime past.

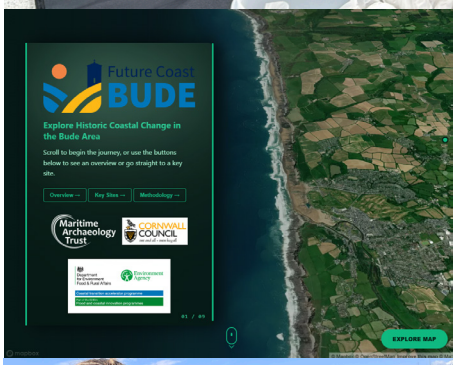
The project results are enhancing the national marine heritage records and contributing to a dynamic online viewer, widening access to research and enabling maritime heritage to be explored by audiences across the country and beyond.

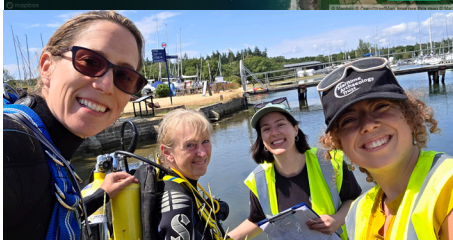
Yarmouth Roads Protected Wreck Archive: We have been undertaking an important audit of the nationally significant Yarmouth Roads Wreck, believed to be the 16th Century Santa Lucia. This project is examining the extensive 1980s excavation archive and bringing it together with monitoring and investigations from subsequent decades. This includes an array of collection material – record sheets, photographs, slides, drawings, artefacts and survey data from the archaeological











Top to bottom: the Hydaspes*, one of the vessels investigated as part of the Metal-Hulled Sailing Vessels project. Bathymetry of the* Hydaspes*. Sarah Holland exploring artefacts from the Yarmouth Roads Protected Wreck Archive. The Bude Future Coasts Viewer. MAT dive team members Lauren Tidbury, Jan Gillespie, Rebecca Ferreira, and Carley Divish at work.*

investigations. By reviewing the archive, we are laying the foundations for greater public access. The work will help identify future opportunities for research, outreach and learning, ensuring that the story of this remarkable shipwreck can be shared with new generations.

Coastal stories
Drawing on our experience of using archaeology and historic resources to demonstrate past coastal change, we have developed an innovative digital resource to make this Cornish coastal heritage accessible to wider audiences. The Future Coast Bude project outputs include an interactive online viewer that brings together archaeology, maps, photographs and artwork to share the story of Bude's ever-changing coastline. By combining evidence from thousands of years of natural and human activity, the resource helps people explore how the coast has evolved and understand the challenges it will face in the future.

The viewer presents a series of engaging coastal change narratives for key locations, making complex research accessible to residents, visitors, educators and decision-makers alike. The project highlights the important role that heritage can play in informing responses to climate change, sea level rise and coastal adaptation. It demonstrates how digital interpretation can connect people with their local environment while ensuring valuable coastal stories are preserved and shared for future generations.

Explore the viewer: *https://bfc.maritimearchaeologytrust.org/*

People stories
A key theme of the year has been recording and sharing people's stories and experiences, ensuring that the knowledge, perspectives and contributions of individuals continue to inform the development of the discipline and inspire future generations of maritime archaeologists.

Listening to Our Past: Recording the History of Maritime Archaeology: this initiative is delivered in partnership with the Honor Frost Foundation and is continuing to expand the unique oral history archive that already contains more than 90 interviews with pioneering maritime archaeologists from around the world. The launch of the online project portal has made these interviews, transcripts and historic photographs freely accessible, enabling audiences to explore the history and development of maritime archaeology through the voices of those who helped shape the discipline.

Women in Maritime Archaeology: Developing Actions for an Equitable Future: hearing personal accounts has been central to this project, which is recording and gathering data on the experiences of women working across the sector to better understand barriers to participation and progression. Through surveys, interviews, workshops and the development of a network, the project is creating opportunities for women to share their stories, inform future action and help build a more inclusive profession. By documenting both historical and contemporary experiences, the project is establishing an important evidence base that will support positive change, whereby ensuring a wider range of voices contribute to the future of maritime archaeology.

Sharing Skills and Opportunities

A key part of our mission is creating opportunities for people to share in the discovery, recording and protection of maritime heritage. Since our earliest days, we have championed inclusive participation, enabling people of all ages and backgrounds to become involved in maritime archaeology through a wide range of activities. From diving on shipwreck sites and surveying intertidal remains, to recording artefacts, creating digital models, accessing archives, volunteering remotely from home and supporting education and outreach events, we continue to provide meaningful ways for people to contribute and learn.

We are one of the few organisations offering such a diverse range of hands-on opportunities, and throughout the year our staff have supported volunteers, students and placements by passing on specialist expertise and encouraging the development of new skills. We were delighted to host work experience students and placements from schools, colleges and universities, providing practical involvement across a variety of projects and helping inspire the next generation of maritime heritage professionals.

At the Shipwreck Centre, we also partnered with Brave Island to provide supported placements, giving participants valuable experience in artefact recording, care and the day-to-day operation of a museum. These opportunities demonstrate how passing on knowledge and experience can build confidence, develop skills and create pathways into heritage careers.

Sharing Skills, Technology and Knowledge
We have continued to share digital recording skills and technology with other organisations caring for maritime heritage. We supported Rescue Wooden Boats in Norfolk with training in structured light scanning, model processing and digital publication, helping build long-term capacity within the organisation. They care

1153 volunteer days provided by **152** different individuals across projects.



Brandon Mason works with Rescue Wooden Boats to record one of their vessels with the structured light scanner.

for an important collection of traditional wooden vessels, including crab boats and whelking vessels, once common around England's coastline. Many of these are now at risk due to their age, exposure and limited resources. Preserving these boats is essential to retaining knowledge of regional boatbuilding traditions and working maritime communities.

We collaborated with the group to record *Black Beauty*, a traditional crab boat built in 1950. By sharing skills and access to our laser scanning equipment, they were able to continue recording other vessels after our visit. This has supported them to develop their own digital heritage recording programme, ensuring that knowledge and high-quality digital records can be shared with wider audiences and preserved for the future.

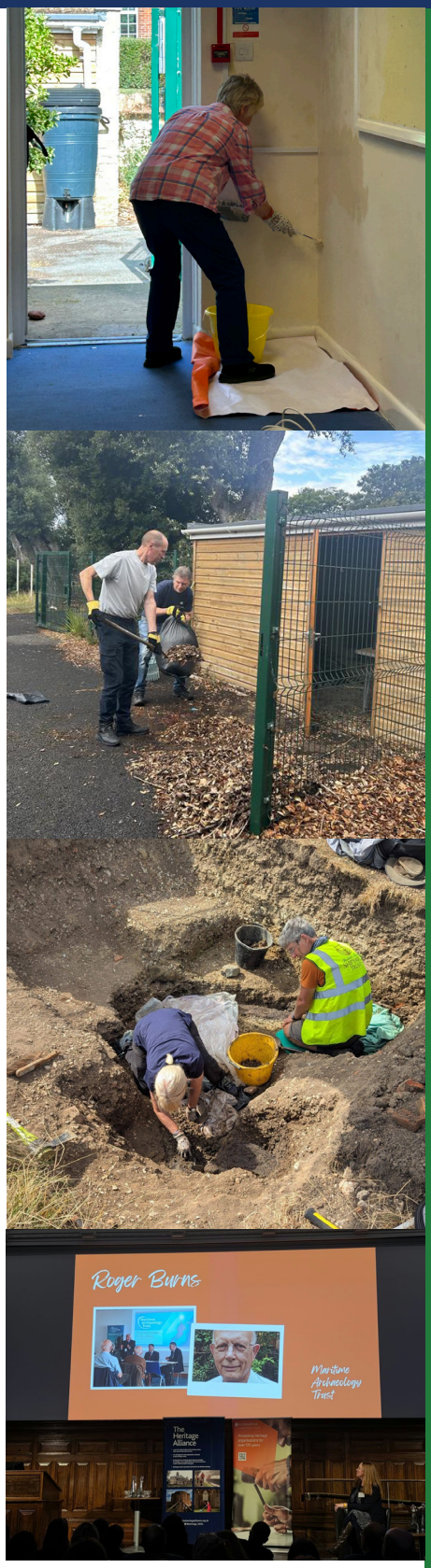
Through placements, training and specialist support, we are not only safeguarding maritime heritage but also building the capacity of others to record, care for and champion it in the future.

Volunteering: the Ultimate in Sharing

Our volunteers have once again made an invaluable contribution to our work, generously giving their time, enthusiasm and expertise across an extraordinary range of activities. From practical fieldwork to research and public engagement, their support enables us to achieve far more than would otherwise be possible.

Volunteers took part in both intertidal surveys and diving fieldwork, while others contributed from home through remote research for our Metal-Hulled Sailing Vessels project. At Dive In! to Sea History in Yarmouth, the volunteer team embraced a diverse range of tasks: they helped prepare exhibition spaces through painting, decorating, DIY, gardening, and cleaning; they welcomed visitors and supported public activities, and have been instrumental in bringing the former school building back to life as a welcoming and engaging space for maritime heritage.

We are also pleased to share the recognition received by one of our most dedicated volunteers, Roger Burns, who has been honoured as a nominee in the Ecclesiastcial Heritage Heros Awards, which were presented at the Heritage Day 2026 event hosted by The Heritage Alliance.



Top to bottom: volunteer Janet Hopkins gets stuck in, painting at Dive In! to Sea History. Volunteers Paul and Roger Coates-Evans clear the grounds of the former Yarmouth Primary School. Volunteers Ian Mettam and Julie Airey at the Buckler's Hard excavations. Volunteer Roger Burns being recognised at the Heritage Heros Awards.

Sharing Expertise and Knowledge

At the heart of MAT's work is a commitment to sharing knowledge, expertise and experience. By working collaboratively with partners, researchers, volunteers and communities, we can maximise how UCH contributes to contemporary research, environmental understanding and public engagement, continuing to strengthen its value to society.

SoMUCH Project: This significant partnership project – Survey of Maritime and Underwater Cultural Heritage - brings together the Accredited NGOs Network to the UNESCO 2001 Convention and international partners to explore how maritime and underwater cultural heritage can contribute to global ocean science, education and public engagement. During the year this ambitious initiative has been further developed, strengthening international networks and laying the foundations for a shared open-source database that will support interdisciplinary research, ocean literacy and environmental monitoring.

Potentially Polluting Wrecks (PPWs): We continue to share our expertise in this increasingly important field. Following the completion of our major project with the Ministry of Defence and the ABL, MAT's knowledge and experience have earned international recognition in the assessment of wrecks that are both culturally significant and potential environmental hazards. Building on work undertaken through this assessment of almost 500 wreck sites worldwide and the previous Forgotten Wrecks of the First World War, we have continued to contribute to global discussions on the management and protection of these complex heritage assets.

Networks, Conferences and Events
Sharing knowledge with professional audiences remains an important area of our work, helping develop best practice within the sector. Throughout the year, MAT staff presented at major national and international conferences, showcasing the breadth of our expertise. At the International Congress for Underwater Archaeology (IKUWA) in Belgium, team members shared research on topics including offshore development, climate change, women pioneers in maritime archaeology, potentially polluting wrecks, Bouldnor Cliff, 3D recording technologies and volunteer engagement. Presentations at the Nautical Archaeology Society Conference, the Chartered Institute for Archaeologists' Marine Archaeology Special Interest Group Conference, the UNESCO sponsored New Challenges for UW Nature and Cultural heritage Tourism during the Ocean Decade, Aix-en-Provence and the Society for Historical Archaeology Conference in Detroit further highlighted our work in digital recording, maritime archaeological history, offshore discoveries and innovative survey techniques.

The impact of MAT's work was recognised this year when featured prominently in the Heritage Alliance's International Report, From Local to Global: The Power of Heritage in a Changing World. Showcased projects demonstrated how the sharing of knowledge, research and expertise can create lasting benefits for heritage, communities and the wider world.

National Oceanography Centre, Southampton
UNIVERSITY OF SOUTHAMPTON AND NATURAL ENVIRONMENT RESEARCH COUNCIL

HERITAGE FUND

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Scorpion Charitable Trust - SEP Hydrographic - Philip Shears - SketchFab
South West Museums Development Programme - University of Southampton
Spanish Agency for International Development Cooperation (AECID)
UKRI AHRC Research Infrastructure of Conservation and Heritage Science (RICHeS)
Award - Worshipful Company of Fletchers
Dave Wendes & *Wight Spirit* - Michael Woodhall - Martin Woodward
UNESCO 2001 Secretariat - WightFibre - WightLink
Yarmouth Community Foundation

Maritime Archaeology Trust Project Staff

Heather Anderson (until March 2026) - Sally Bennetts
Amanda Bowens (from January 2026) - Iro' Camici
Carley Divish - Rowanna Earle-Payne (from October 2026)
Rebecca Ferreira - Jan Gillespie - Christin Heamagi
Sarah Holland - Brandon Mason - Jasmine Noble-Shelley
Lauren Tidbury - Lowri Roberts - Ian Vallance

Shipwreck Centre Staff

Izzy Turtle (until August 2026) - Nicki Nigh - Paul Newhan - Simon Apsey

And of course a big thank you to all our volunteers, without whom we could not achieve what we do. Find out more about the work of volunteers and how you can become involved at:
https://maritimearchaeologytrust.org/support-us/volunteering

Maritime Archaeology Trust

Promoting interest, research and knowledge of maritime archaeology and heritage

Sharing is central to everything MAT does.
It is a principle woven into our ethos and reflected in the very definition of the word:
to share - "to participate in, use, experience or enjoy with others"; "to have in common".

Delve into our Annual Report which demonstrates how we have been sharing maritime archaeology in many and varied ways. Drawing on 35 years of experience in providing rare opportunities for active involvement in archaeology underwater, on the foreshore, along the coast and through research in archives, museums and from home. We remove barriers to access, raising the profile and understanding of our fascinating maritime heritage through education and outreach activities in schools, colleges, outdoor learning and public events, museums on the Isle of Wight, touring exhibitions, our mobile Discovery Bus, publications, leaflets, and a whole host of online digital resources.

The Maritime Archaeology Trust objectives are to:

Investigate: maritime, coastal and underwater archaeology
Engage: people, communities and schools through involvement, enjoyment and education
Promote: hard to reach and inaccessible maritime heritage
Protect: through supporting heritage management for current and future generations

Maritime Archaeology Trust
Charity Registration Number: 900025
Company Limited by Guarantee
Registered in England - Number: 2394244
National Oceanography Centre, Room 014/11, Empress Dock,
Southampton. SO14 3ZH
Telephone: 023 8212 1780
Email: info@maritimearchaeologytrust.org

Bankers: Lloyds Bank PLC, 49 High Street, Winchester
Accountants: Morris Crocker Ltd, Station House, 50 North Street, Havant

Facebook and Instagram: @maritimearchaeologytrust
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